

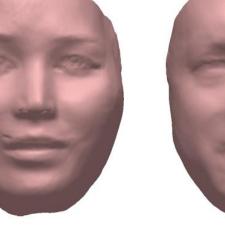
# Adaptive 3D Face Reconstruction from Unconstrained Photo Collections

**Computer Vision Lab** 

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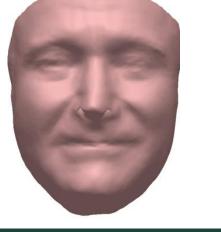




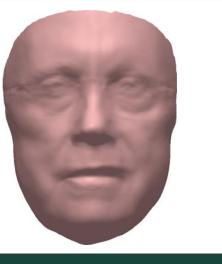


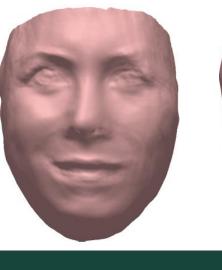














Landmarks marched along

cheeks to match pose.













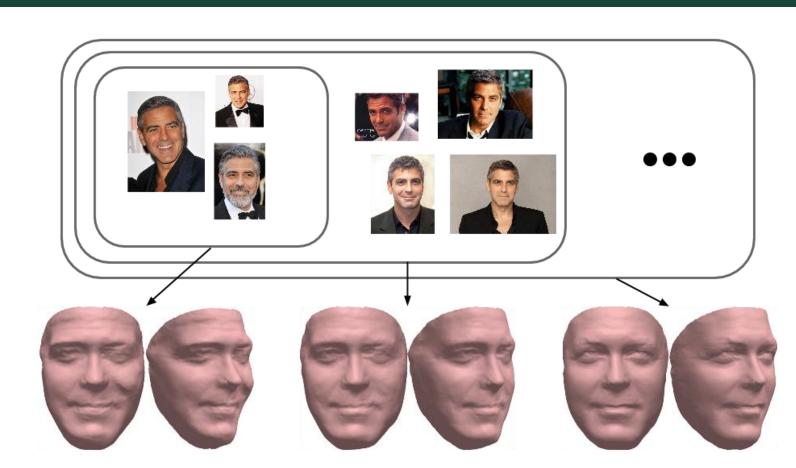
Table: Error comparison of personal collection.



3.46% 3.13%

4.73% 4.13%

### **Problem Statement**



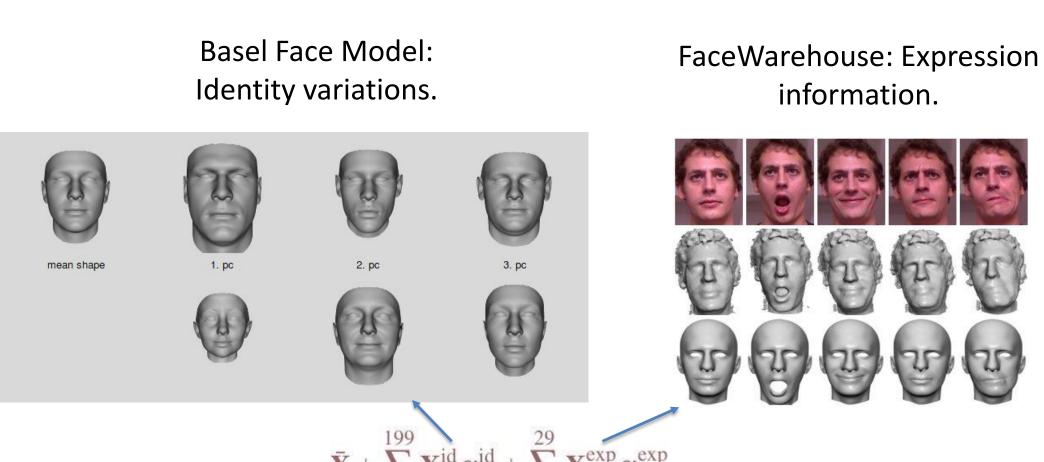
Reconstruct a detailed 3D face model from a photo collection of images with unknown pose, expression, and illumination.

The reconstruction adapts to the number and quality of images.

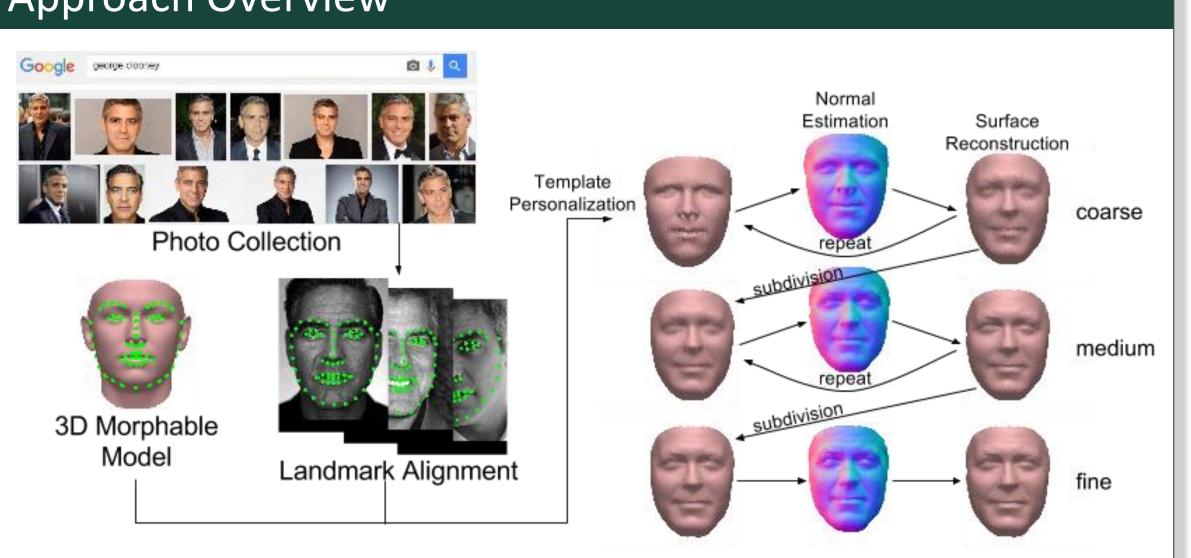
### Applications

- 3D-assisted face recognition (Blanz & Vetter '03, Hu et al. '04).
- Facial animation (Cao et al. '14).
- 3D expression recognition (Wang et al. '06).
- Consumer entertainment, e.g., personalized bobbleheads.

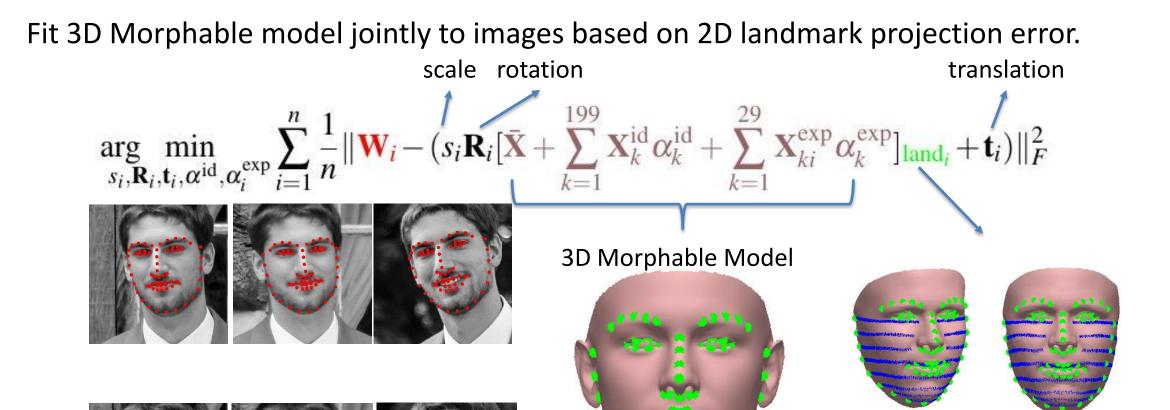
# 3D Morphable Model



## Approach Overview

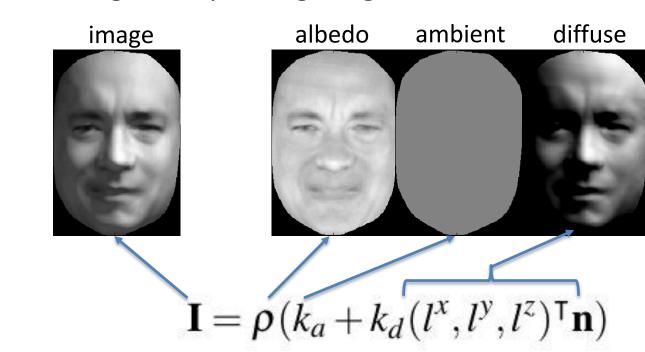


### Template Personalization



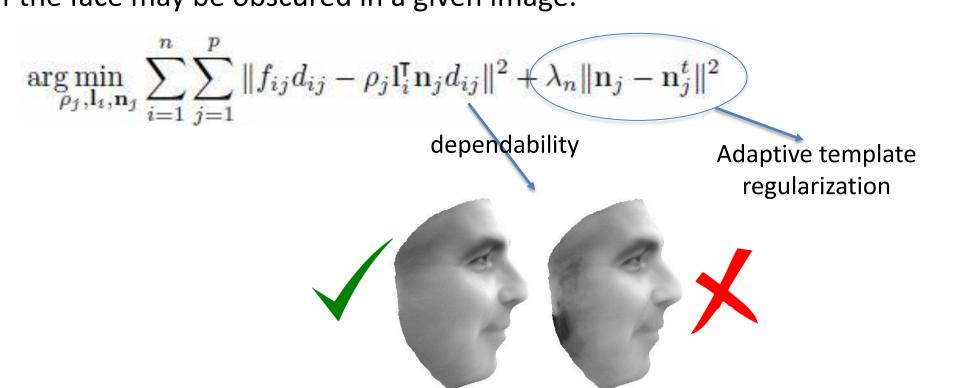
### Photometric Normal Estimation

Lambertian reflectance model. Intensity in image is a linear combination of the surface normals weighted by the lighting.



#### **Lighting and Albedo Estimation**

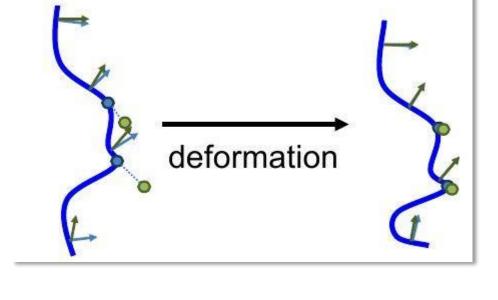
Project template onto each face to find vertex correspondence across all images. Some parts of the face may be obscured in a given image.

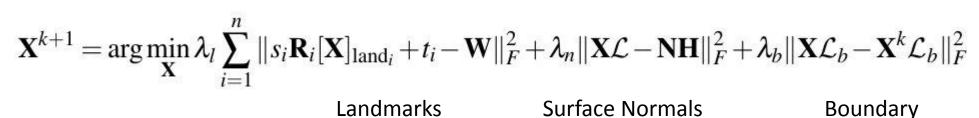


#### Surface Reconstruction

#### **Surface Reconstruction**

- Deform the surface to better match the landmark constraints and the surface normal constraints.
- Additional boundary constraint to maintain consistency.





### Results

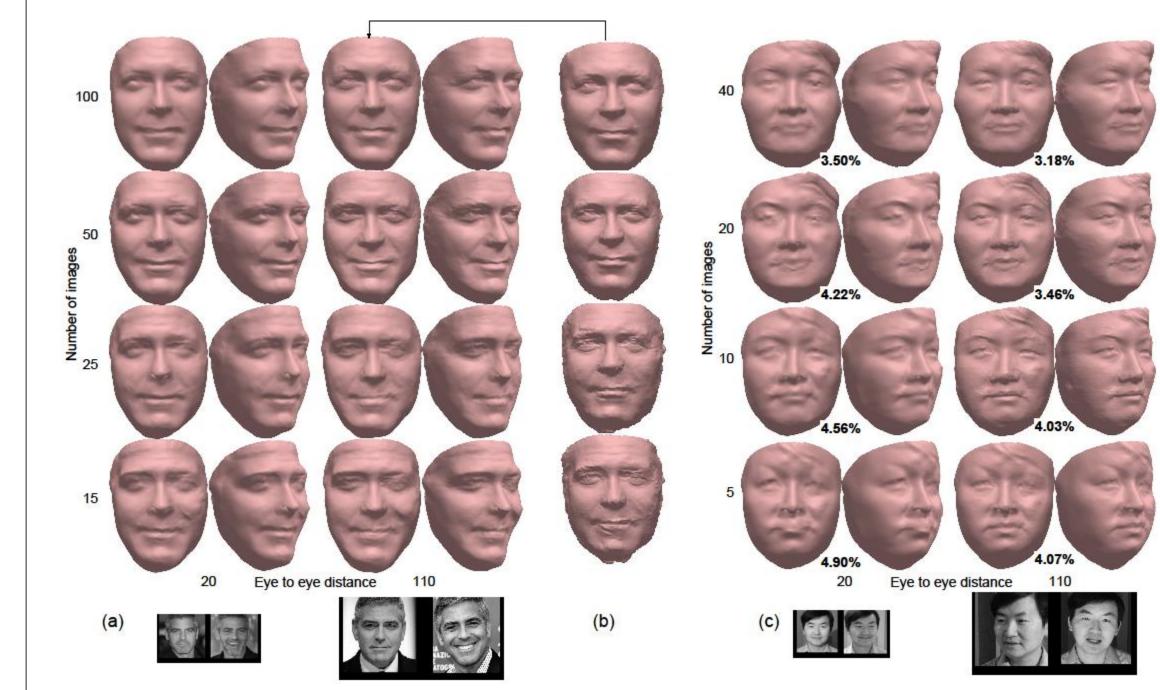
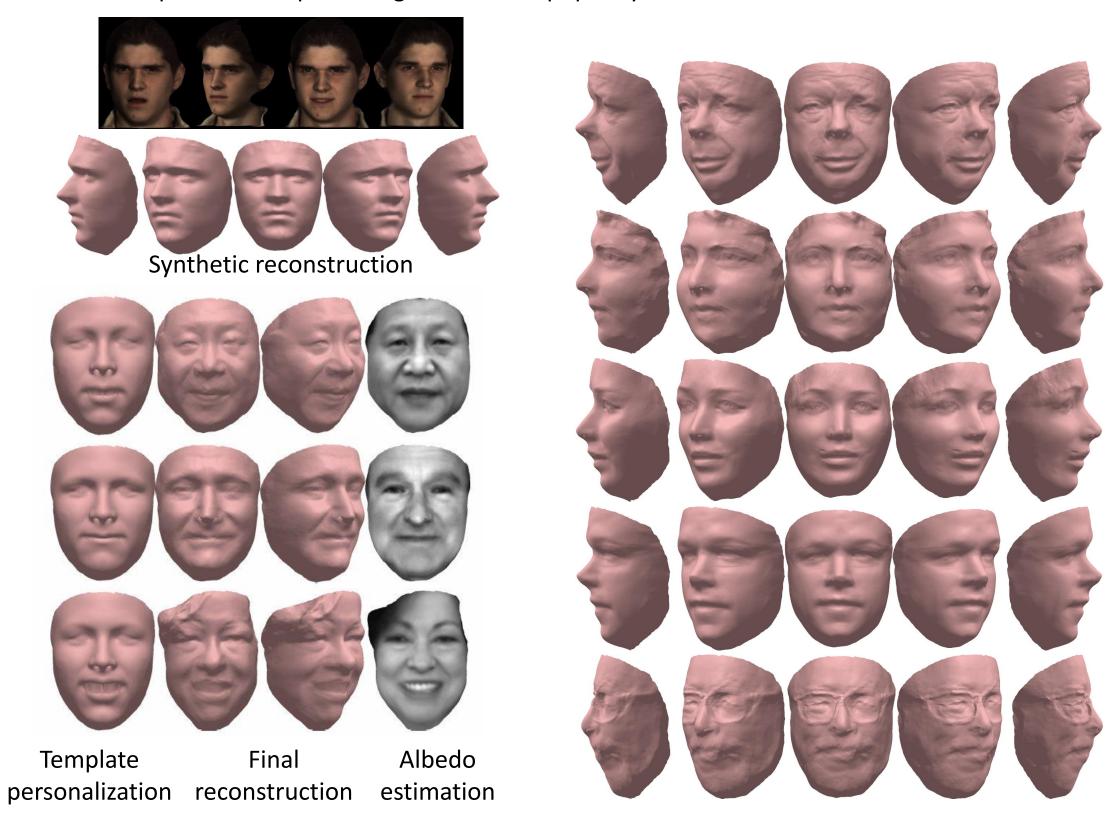


Table: Error comparison for synthetic data.

Method	Neutral	30 Yaw	Expression	# Images	1	5	10
Ours	3.22%	3.82%	4.40%	Ours	4.19%	4.07%	4.03%
Roth et al. 2015	6.13%	7.48%	6.59%	Roth et al. 2015	-	8.77%	5.40%

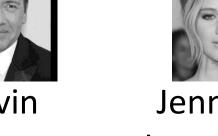
Error is the surface to surface distance, defined as the mean closest distance from each vertex to the other surface. Expressed as a percentage of the interpupillary distance.



#### Conclusions

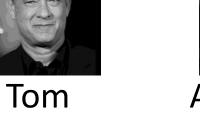
- 3D Morphable Model fit jointly across entire collection.
- Adaptable regularization in joint Lambertian image rendering formulation allows it to work photo collections of any size and diverse ethnicities and gender.
- Coarse to fine scheme improves alignment as well as efficiency.







Hanks Lawrence



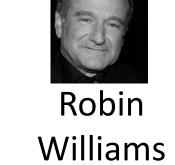
Abdullah Gul

George

















Aniston

Clinton

Matt

Damon

Mark Ruffalo Yousafzai

Malala

Snyder Jackson



Wallace Shawn